



## NANCY HOLT: Daylong Tribute Screening

### PROGRAM

- 12:00 – 12:30 pm**            **East Coast, West Coast**, 1969, 22 min, b&w, sound.  
**Swamp**, 1971, 6 min, color, sound, 16 mm film on video.
- 12:30 – 2:00 pm**            **Going Around in Circles**, 1973, 15 min, b&w, sound.  
**Zeroing In**, 1973, 31:15 min, b&w, sound.  
**Underscan**, 1973-74, 9:12 min, b&w, sound.  
**Pine Barrens**, 1975, 30:24 min, color, sound, 16 mm film on video.
- 2:00 – 3:20 pm**            **Revolve**, 1977, 77 min, b&w, sound.
- 3:20 – 4:30 pm**            **Sun Tunnels**, 1978, 26:31 min, color, sound, 16 mm film on video.  
**Art in the Public Eye**, 1988, 33 min, color, sound.
- 4:30 – 5:30 pm**            **Mono Lake**, 1968-2004, 19:54 min, color, sound.  
**The Making of Amarillo Ramp**, 2013, 32 min, color, sound.
- 5:30 – 6:40 pm**            **East Coast, West Coast**, 1969, 22 min, b&w, sound.  
**Swamp**, 1971, 6 min, color, sound, 16 mm film on video.  
**Underscan**, 1973-74, 9:12 min, b&w, sound.  
**Pine Barrens**, 1975, 30:24 min, color, sound, 16 mm film on video.
- 6:40 – 7:00 pm**            To be announced.