



1. EAI at LOOP'04 – November 18-21, 2004
2. New Artists & New Works in the EAI Collection
3. John Hanhardt Lecture on Juan Downey – December 14, 2004

## 1. EAI at LOOP'04, Barcelona – November 18-21st, 2004

EAI is pleased to be represented as a featured "video art institution" at the second edition of LOOP, the world's premiere video art fair, held annually in Barcelona, Spain. EAI will present new single-channel video and interactive media by artists who expand definitions of "video art," including [Cory Arcangel](#) and [Radical Software Group](#), as well as vital yet rarely screened historical works by artists such as [Theresa Hak Kyung Cha](#). LOOP'04 will be held from November 18 to 21, 2004 at the Barceló Hotel Sants, located at the central railway station Barcelona-Sants (RENFE).

## 2. New Artists & New Works in the EAI Collection

- Following EAI's recent exhibition of seminal films from the 1970s by the Workshop of the Film Form in Lodz, Poland, we are pleased to announce the availability of a compilation DVD and illustrated catalogue of the exhibition. [The Workshop of the Film Form \(1970-1977\)](#) DVD features a remarkable collection of important experimental films by key members of this highly influential collective.
- Recent additions to the EAI collection include a series of super-8 films by [Vito Acconci](#) from 1969 –1972; [Tony Oursler's](#) 12-part series *Synesthesia: Interviews on Rock & Art* (featuring Laurie Anderson, Lydia Lunch, and other downtown legends); a new Web project by [Paper Rad](#), the early video of [Pipilotti Rist](#); works by pioneering filmmaker [Michael Snow](#), and new works by artists including [Peggy Ahwesh](#), [Cheryl Donegan](#), [Kristin Lucas](#), [Alix Pearlstein](#), and [Carolee Schneemann](#).
- New works in EAI's collection include the timely release of the latest edition of [Political Advertisement VI: 1952-2004](#) by Muntadas and Marshall Reese. This fascinating anthology, updated to include spots from the 2004 presidential campaign, documents the selling of the American presidency since the 1950s. The New York premiere will be held at the Donnell Library Center Auditorium of The New York Public Library, Thursday, October 28th at 6:00 pm. (see link below)

For EAI's New Works 2004 brochure, and for more information on these and other new works in the EAI collection, please visit [www.eai.org](http://www.eai.org).

## 3. Lecture: "Juan Downey: The Play of Irony" by John Hanhardt – December 14, 2004

John G. Hanhardt, Senior Curator of Film and Media Arts at the Solomon R. Guggenheim Museum, New York, will reflect on [Juan Downey's](#) unique contribution to the history of video art in a presentation entitled Juan Downey: The Play of Irony. Downey produced a major body of work that weaves a sophisticated multicultural discourse with an idiosyncratic search for identity. The presentation will take place at EAI on December 14th. Please [click here](#) for further information about this event.

**About Electronic Arts Intermix ([www.eai.org](http://www.eai.org))**

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit

resources for video art and interactive media. As a pioneer and advocate of media arts and artists, EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's leadership position in the media arts extends to our preservation program, viewing access, educational services, online resources, exhibitions and events. The [Online Catalogue](#) provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection, including artists' biographies, descriptions of works, QuickTime excerpts, research materials, Web projects, and online ordering.

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**Links:**

[LOOP'04](#)

[POLITICAL ADVERTISEMENTS VI - NEW YORK PREMIERE](#)

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